

Unlearning the Internet | Zine-Making Workshop (18 March 2019)

Let's start with a description of zines (care of Kim Schwenk):

"About 80 years ago the word 'zine' came into existence as an abbreviated word from its parent term, 'fanzine,' to describe fan based science-fiction pulps. The genre, however, took off into its current form in the 1960s with radical activist movements and the punk rock music fanzines of the 1970s. The photocopy machine replaced expensive and labor intensive mimeograph machines and propelled 'printing' into a realm of accessible duplication. Not a 'magazine' or a 'fanzine,' contemporary zines have become historic and personal narratives documenting people's stories and histories from all over the world. They are used in education in many ways including: creative writing, instruction, as primary resources, community projects, and cultural awareness. Digital technology has not killed print or zine culture, but has created online and open source spaces for zine communities to network and exchange information." -- Kim Schwenk, SDSU

Now please fold a piece of paper into eight panels and include in those panels your responses to the following prompts:

1. Your zine is by you. Draw a picture of you as you appear in your zine.
2. Your zine is about something you know well. Describe that something in ten words or less.
3. Your zine is about something you care about. Describe that something in ten words or less.
4. Draw the something you know and the something you care about together. What do they look like when they're on the same page?
5. Your zine is about a topic in this course. Identify that topic in ten words or less.
6. Draw the something you know, the something you care about, and the course topic together. What do they look like when they're on the same page?
7. Your zine is influenced by a particular moment in this course. Describe that moment in ten words or less.
8. Your zine is about something that has not (yet) happened. Draw that something.
9. You tell a friend about your zine and the topic. They ask you a question about your zine. Write it down.
10. Your friend uses your zine to make or do something, and they follow your instructions or advice. Draw the result.
11. Your friend uses your zine to make or do something, but they don't follow your instructions or advice. Draw the result.
12. Your zine attracts an unexpected fan. Describe them in ten words.
13. Your zine has a narrator who communicates your content and advice to readers. Draw your narrator.

14. You place your zine somewhere in Greater Victoria, hoping someone will pick it up. Name that place.
15. Your zine has an awful title. What is that title?
16. Your zine exists, but you never took this course. Explain why it exists in ten words or less.

Now please fold another piece of paper into eight panels and include in those panels your responses to the following prompts:

1. Your zine is an eight-page comic. Draw it in eight panels.
2. Your zine is an eight-slide PowerPoint presentation. Draw and/or write it in eight panels.

Now fold one more piece of paper into eight panels and include in those panels your response to the following prompt:

Your zine is eight to sixteen pages. Outline it in eight to sixteen panels, including the title page. Focus on the layout. Make sure you consider attribution (your name as you'd like it to appear), date, text, images, "unlearning the internet" as a theme, and instruction / guidance / advice at the intersection of what you know, what you care about, and a course topic.

Photograph all your responses to these prompts and include them in your log entry. (See the prompt on the course website for details.)

Want to learn more about making zines and books? See <https://booklyn.org/booklyn-ed-manual/>.